# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

**Curriculum under Choice Based Credit & Grading System**

**M.A. I Year**

**English**

**Semester–I & II**

**run at college level from the**

**Academic Year 2015-16 & onwards**

# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

## DEPARTMENT OF ENGLISH

### SYLLABUS 2015-16

### M.A. English S~~cond year – III[rd] and IV[th] Semester

| Sub. Code | Paper No. | Title of the Paper | Credits | Grade Template Name | AM | Pattern | Max Marks | Min Marks |
|---|---|---|---|---|---|---|---|---|
| | (Core) | | | | | | | |
| | V | Critical Theory | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VI | Indian Writing in English | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VII | English Language Teaching | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII (Electives) | | | | | | | |
| | VIII-A | Literature of the Oppressed | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-B | Literature and Science | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-C | Translation : Theory and Practice | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-D | American Literature | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-E | Major Form : Fiction | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-F | Semantics and Pragmatics | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-G | Literature and Film | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-H | Cultural Studies | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-I | Stylistics | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |
| | VIII-J | Creative Writing | 4.00 | 10 Point Grade Scale | TH | 100 | 100 | 40 |

# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

## Curriculum of M.COM.IST YEAR

## under Choice Based Credit & Grading System

## SEMESTER FIRST & SECOND

## RUN AT COLLEGE LEVEL

*[ Effective from the Academic Year 2018-19 & onwards ]*

# M.COM. FIRST SEMESTER

**SUBJECT: MODERN MANAGEMENT PRACTICES**

**COURSE CODE: COM -** **No. of Credits: 4** **Semester: 1st**

**Subject Title: Modern Management Practices.** **Marks 80+20 = 100**

**Course Objectives: To learn managerial qualities and practices. To enhance the decision making abilities of students.**

| Unit | Course Content | Periods |
|---|---|---|
| 1 | Management Concepts. Evaluation of Management Thoughts. Approaches to or schools of management thoughts. Role of management in globalized world. Current trends of management and its growing significance. | 15 |
| 2 | Functions of management – Planning, Organizing, Controlling, Co-ordination, Directing, Staffing, Centralization and Decentralization of authority, Decision making | 15 |
| 3 | Motivation – Definition, Nature, Importance, Types managerial approaches to motivation. Theories of motivation: Maslows need hierarchy, Herzbergs motivation Hygine theory, Equity theory, McCellands needs theory. Requirements of a sound motivational system, motivational pattern in Indian organizations. | 15 |
| 4 | Leadership, Organizational conflict – Leadership definition, Importance approaches or theories of leadership. Trait theory, Charismatic leadership theory, Leadership styles in Indian organizations. Organizational conflicts – Functional and dysfunctional aspects of conflicts, Sources, Interpersonal conflict, Intergroup conflict, Conflict management | 15 |

**Suggested Readings:**

1. Sherlekar "Management Value Oriented Holistic Approach" Himalaya Publishing 2007
2. T. Ramasamy "Principles of Management" Himalaya Publishing House 2009
3. C.S. Sudha "Management Concepts and Organizational Behavior" RBSA Publishers 2008
4. Stephen Robbins "Organizational Behavior" Prentice hall of India 2006.

**Additional Readings**

1. Terry George, "Principles of management"

# M.COM. FIRST SEMESTER

SUBJECT: MANAGERIAL ECONOMICS

COURSE CODE: COM | No of Credits: 4 | Semester: I

Subject Title: Managerial Economics | Marks 80+20 = 100

Course Objectives: Update the subject knowledge among the students at corporate level and its use in economic development of nation.

| Unit | Course content | Periods |
| --- | --- | --- |
| 1 | Nature and scope of managerial economics: Objectives of a firm, economic theory and managerial theory, fundamental economics concept, importance of managerial economics, incremental principles, Opportunity costs principles, Discounting principles, Equi marginal principles. | 15 |
| 2 | Demand analysis and demand forecasting individual and marketing demand functions, law of demand, determinants of demand, elasticity of demand and its importance, price elasticity, income elasticity and its use in decision making. Demand Forecasting: Introduction, Meaning and Forecasting, Level of Demand Forecasting, Criteria for Good Demand Forecasting, Methods or Techniques of Demand Forecasting, Survey Methods, Statistical Methods, Demand Forecasting for a New Products | 15 |
| 3 | Production analysis and business cycle production function, production with one or two variable inputs, stages of production economics of scale, estimation of production function, cost theory and estimation, law of return to scale, cost of production. Business cycle: Nature and phases of business cycle, theories of business cycles, Measures to control business cycles, Inflation, types and effects of inflation. | 15 |
| 4 | Price determination under different market conditions: Characteristics of different market structure perfect competition, monopolistic competition, oligopoly and monopoly | 15 |

**Reference books:**


1. Adhikary, M. Business Economic, New Delhi: Excel Books 2000
2. Baumol, W.J. Economic theory and operations analysis, 3rd ed. New Delhi, prentice Hall inc. 1996
3. Chopra O.P. Managerial Economics, New Delhi: Tata McGraw Hill 1985
4. Keat, Paul G. & Philips K. Y. Young, Managerial Economics, prentice Hall New Jersey 1996

# M. Com – I (Semester-I)

SUBJECT: CORPORATE FINANCIAL ACCOUNTING

COURSE CODE: COM | No. of Credits: 4 | Semester: Ist

Subject Title: Corporate Financial Accounting | Marks 80+20 = 100

Course Objective: The objective of this course is to learn the issues and practices of Corporate Financial Accounting.

| Unit | Course Content | Periods |
|---|---|---|
| 1 | **Accounting Standards: (Theory): Meaning and definition of Accounting.** Accounting Convention, Accounting Principles, Definition of Accounting Standard.<br>**Indian Accounting Standards -**<br>AS 1 - Disclosure of Accounting Policies<br>AS 3 - Cash Flow Statements<br>AS 20 - Earnings per Share<br>AS 21 - Consolidated Financial Statements<br>**International Accounting Standard -**<br>IAS 1 - Presentation of Financial Statements<br>IAS 7 - Statement of Cash Flows<br>IAS 33 - Earnings per Share | 15 |
| 2 | **Financial Accounting of Companies:(Theory and Numeric)** - Meaning and definition of Financial Statement, Preparation of Financial Statements of the companies (Manufacturing, Trading & P&L A/c, P&L Appropriation A/c and Balance Sheet), Meaning of Analysis and Interpretation of Financial Statements | 15 |
| 3 | **Valuation of Goodwill and Shares: (Numeric)** - Concept of Valuation in Companies. **Valuation of Shares**- Methods of valuation of shares 1) Net Assets Method, 2) Earning Yield Method, 3) Return on Capital Method 4) Price Earning Method and 5 Fair Value Method<br>**Valuation of Goodwill** - Methods of valuing Goodwill 1) Number of Years purchase of average profits method, 2) Capitalization method, 3) Annuity method, 4) Super profits method | 15 |
| 4 | **Holding Company Account: (Numeric)** - Meaning and definition of Holding Company, Cost of Control, Capital Profit, Minority Interest, Calculation of Goodwill or Capital Reserve, Consolidated Balance Sheet of Holding Company with One Subsidiary Company and with two Subsidiary Company | 15 |

Scanned by CamScanner

# M. Com – I (Semester I) (Elective)

**SUBJECT: STATISTICAL ANALYSIS**

| | | |
|---|---|---|
| **COURSE CODE: COM** | **No. of Credits:4** | **Semester - Ist** |
| | | **Marks 80+20 = 100** |

**Subject Title: Statistical Analysis**

**Course Objective:** To acquaint students with statistical techniques use for taking managerial decision. To acquire skills required for statistical analysis for research and surveys.

| Unit | Course Content | Periods |
|---|---|---|
| 1 | **Time Series Analysis** - Meaning, Components of a time series, General Trend, Seasonal Fluctuations, Cyclical Fluctuations, Irregular Variations. (Theory) Moving Average and Least Squares methods of Measurement of Trend (Numeric) | 15 |
| 2 | **Statistical Quality Control: (Theory and Numeric)** - Statistical control of quality, causes of Variations in quality; Quality control charts, Purpose and logic of their constructions (Theory) Control charts for variables, Mean ($\bar{X}$) Charts and Range (R) Charts, Choice between $\bar{X}$ and R Charts (Numeric) | 15 |
| 3 | **Hypothesis Testing : (Theory and Numeric)** - Introduction and Meaning of Hypothesis, Types of Hypothesis, Null and Alternative Hypothesis, Procedure of Hypothesis testing, Testing of means when population standard deviation is known or Not known, Measuring the power of a hypothesis tests, Hypothesis testing for difference between Mean, Two sample tests, Testing of difference between means and proportions with large and small samples, Limitations of the Hypothesis. | 15 |
| 4 | **Chi Square And Analysis Of Variance (Theory and Numeric)** - Meaning of Chi Square, Chi Square probability curve, Degrees of freedom, Significance of testing, use of Chi Square test, Steps involved in applying Chi square test. Analysis of Variance (ANOVA) - Meaning, Technique, Direct Method, Short cut Method and coding method, One Way Classification and Two way Classification. | 15 |

**Reference Books:**


1. Statistics – M.C. Shukla and S.S. Gulshan
2. Quantitative Techniques in Business – Dr. S. H. Rao
3. An Introduction to Statistical Method – C. B. Gupta, Vijay Gupta
4. Statistics for Management – Levin Richard and Rubin S. David
5. Complete Business Statistics – Amir D. Aczel, Jayavel Soundarpandian
6. Business Statistics: Contemporary Decision Making – Ken Black

# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

## Curriculum of B.COM. IST YEAR

## under Choice Based Credit & Grading System

## SEMESTER FIRST

[ Eff·ctive from the Academic Year 2018-19 & onwards ]

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,**

**AURANGABAD**

**FACULTY OF COMMERCE**

Syllabus – Bachelor of Commerce

**Choice Based Credit System (CBCS) - 2018-2019**

| Semester & Credits | Core Course [04] | Ability Enhancement Compulsory Courses [AECC] [02] | Discipline Specific Elective [DSE] [01] |
|---|---|---|---|
| I<br>Credit 28 | 1. Financial Accounting – I<br>2. Business Mathematics & Statistics<br>3. Business & Industrial Economics<br>4. Computer Application in Business - I | 1. English<br>2. Second Language | Elective Paper [Any One]<br>1. Entrepreneurship Development-I<br>2. Office Management |
| Total Credits =28 | No. of Credits : 16 | No. of Credits : 08 | No. of Credits : 04 |

## FIRST SEMSTER

| Paper Number | Subject/ Title of the Paper | Course | Weekly | | Credits | | IA | UA | Total Marks | Duration of Theory Exam |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | Th | Pr | Th | Pr | | | | |
| I | Financial Accounting – I | Core Course | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| II | Business Mathematics & Statistics | Core Course | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| III | Business & Industrial Economics | Core Course | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| IV | Computer Application in Business – I | Core Course | 2 | 2 | 2 | 2 | 50 | 50 | 100 | 3 Hrs |
| V | English | Ability Enhancement Compulsory Courses | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| VI | Second Language | | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| VII | 1.Entrepreneurship Development –I<br>2.Office Management | Discipline Specific Elective [Any One] | 4 | - | 4 | - | 20 | 80 | 100 | 3 Hrs |
| | Total | | 26 | 2 | 26 + 2 =28 | | 170 | 530 | 700 | -- |

# DR.BABASAHEB AMBEDKARMARATHWDA UNIVERSITY, AURANGABAD

Curriculum under Choice Based Credit & Grading System

M.Com. I & II Year

Semester I to II

Run at college level from the

Academic Year 2018-19 & onwards

## Paper No. - I
## Literature in English - 1550 to 1798

### FIRST SEMESTER

1. John Donne : The Good morrow, The Sun Rising, The Canonization, A Valediction forbiding.
2. John Milton : Paradise Lost Book I
3. William Shakespeare : Troilus and Cressida
4. William Shakespeare : As you Like it.
5. Sir Philip Sydney : Arcadia / An Apology for Poetry.
6. Metaphysical School of Poetry. (Critical) / Elizabethan Drama.

### SECOND SEMESTER

1. Dryden : Absalom and Achitophel.
2. Oliver Gold Smith : The Deserted village.
3. R. B. Sheridan : The Rivals.
4. Mathew Arnold : Culture and Anarchy
5. Fielding : Tom Jones
6. Literary Tendencies of Restoration Age.

**Objectives :**

- **To acquaint the Learners' Community with :**

1. The development of New Literatures in English.
2. The Social, Political and Literary history of the period.
3. To acquaint the students with culture, thought, literary trends and movements of the period through the prescribed texts.

# Paper No. - II
# Literature in English (1800 - 2000)

**Objectives :**

To enhance the understanding of literary works in English within a specific literary period (1800 - 2000) including theory and major genres of Literature.

## FIRST SEMESTER

| | | | |
|---|---|---|---|
| 1. | Theory | A. Romanticism | |
| | | B. Introduction to Romantic Poetry | |
| 2. | Poetry | : P. B. Shelley: Ode to the West Wind | |
| | | John Keats | : Ode on A Grecian Urn |
| | | | : Ode to a Nightingale |
| 3. | Prose | : John Ruskin | : Unto this Last |
| 4. | Fiction | : Jane Austen | : Pride and Prejudice |
| 5. | Drama | : G. B. Shaw | : Pygmalion |

## SECOND SEMESTER

| | | | |
|---|---|---|---|
| 1. | Theory | : Modernism / Post - Modernism. | |
| 2. | Poetry | : T. S. Eliot | : The Waste - Land |
| 3. | Prose | : R. K. Narayan | : Malgudi Days |
| 4. | Drama | : Samuel Beckett | Waiting for Godot. |
| 5. | Fiction | : Chinua Achebe | : Arrow of God. |

**RECOMMENDED READING :**


1. Furst, Litian R. : Romanticism in Perspective London, Macmillan Press 1979.
2. Leavis F. R. : New Bearings in English Poetry.
3. Frye Northrop : T. S. Eliot Edinburgh
4. Essalin Martin : The Theatre of the Absurd.
5. Cock David : African Literature, A Critical view, London Longman, 1977.
6. David Lodge : Critical Approaches to Liter...ure.